Références

[1] Steven M. Belz, Gary S. Robinson, et John G. Casali. A New Class of Auditory Warning Signals for Complex Systems : Auditory Icons. *Human Factors*, 41 :608–618, 1999.

[2] J. D. Binnington, A. W. McCombe, et M. Harris. Warning signal detection and the acoustic environment of the motorcyclist. *British Journal of audiology*, 27 :415–422, 1993.

[3] Jennifer L. Burt, Debbie S. Bartolome, Daniel W. Burdette, et J. Raymond Comstock. A psychophysiological evaluation of the perceived urgency of auditory warning signals. *Ergonomics*, 38(11) :2327–2340, 1995.

[4] Bernd Dürrer et Ute Jekosch. Meaning of sounds : a contribution to product sound design. In *Euronoise 1998. Designing for Silence. Prediction, measurement and evaluation of noise and vibration*, volume 1, pages 535–540, Munich, 1998.

[5] Masanao Ebata et Hirohiko Baba. Detection of the ambulance siren while driving. In *Proceedings of Inter-noise 97, Budapest - Hungary, August 25-27*, pages 1009–1014, 1997.

[6] Judy Edworthy, Elizabeth Hellier, et Rachael Hards. The semantic associations of acoustic parameters commonly used in the design of auditory information and warning signals. *Ergonomics*, 38(11) :2341–2361, 1995.

[7] Judy Edworthy, Sarah Loxley, et Ian Dennis. Improving auditory warning design : Relationship between warning sound parameters and perceived urgency. *Human Factors*, 33(2) :205–231, 1991.

[8] Judy Edworthy et Neville Stanton. A user-centred approach to the design and evaluation of auditory warning signals : 1.Methodology. *Ergonomics*, 38(11) :2262–2280, 1995.

[9] Helmut Fleischer et Jens Blauert. Audibility of Some Specific Public-adress Warning Signals in Typical Environmental Noise Situations. *Applied Acoustics*, 27 :305–319, 1989.

[10] Georges A. Gescheider. *Psychophysics, Method and Theory.* Lawrence Erlbaum Associates, 1976.

[11] Robert Graham. Use of auditory icons as emergency warnings : evaluation within a vehicle collision avoidance application. *Ergonomics*, 42(9) :1233–1248, 1999.

[12] Ellen C. Haas et John C. Casali. Peceived urgency of and response time to multi-tone and frequency-modulated warning signals in broadband noise. *Ergonomics*, 38(11) :2313–2326, 1995.

[13] Ellen C. Haas et Judy Edworthy. Designing urgency into auditory warnings using pitch, speed, and loudness. *Computing and Control Engineering Journal*, pages 193–198, 1996.

[14] Ellen C. Haas et Judy Edworthy. The perceived urgency and detection time of multitone auditory signals. In Neville A. Stanton et Judy Edworthy, éditeurs, *Human Factors in Auditory Warnings*. Ashgate Publishing Ltd., 1999.

[15] E. Hellier, B. Weedon, J. Edworthy, et K. Walters. Using psychophysics to design speech warnings. In *Proceedings of the IEA 2000/HFES 2000 Congress*, pages 698–701, 2000.

[16] Elizabeth J. Hellier, Judy Edworthy, et Ian Dennis. Improving Auditory Warning Design : Quantifying and Predicting the Effects of Different Warning Parameters on Perceived Urgency. *Human Factors*, 35(4) :693–706, 1993.

[17] Hoger Höge, August Schick, Sonoko Kuwano, Seiichiro Namba, Michael Bock, et Hans Lazarus. Are there invariants of sound interpretation ? The case of danger signals. In *Proceedings of the* 5^{th} *international congress on noise as a public health problem*, pages 253–258, Stockholm, 1988.

[18] Chantal Laroche et Louis Lefebvre. Determination of acoustic features for reverse alarms : field measurements and the design of a sound propagation model. *Ergonomics*, 41(8) :1203–1221, 1998.

[19] Mark R. Lehto et Jason D. Papastavrou. A Signal-Detection Theory Based Perspective on Design of Warnings. *Perceptual and Motor Skills*, 86 :720–722, 1998.

[20] G. Lemaitre, P. Susini, S. Winsberg, et S. McAdams. Perceptively based design of new car horn sounds. In *Proceedings of the 2003 International Conference on Auditory Display, Boston, MA, USA, July 6-9, 2003.*

[21] G. Lemaitre, P. Susini, S. Winsberg, et S. McAdams. Perception of the timbre of car horns. *Acta Acustica*, 88 :S123 (A), 2002.

[22] Guillaume Lemaitre. *Étude perceptive et acoustique de nouveaux avertisseurs sonores automobiles*. Thèse de doctorat, Université du Maine, 2004.

[23] Guillaume Lemaitre, Patrick Susini, Suzanne Winsberg, et Stephen McAdams. A method to assess the ecological validity of laboratory-recorded car horn sounds. In *Proceedings of the Joint Congress CFA/DAGA'04*, volume 2, page 763, Strasbourg, France, March 22-25, 2004.

[24] W. A. Rogers, N. Lamson, et G. K. Rousseau. Warning Research : An Integrative Perspective. *Human Factors*, 42(1) :102–139, 2000.

[25] Neville A. Stanton et Judy Edworthy. Auditory warnings and displays : an overview. In *Human Factors in Auditory Warnings*. Ashgate Publishing Ltd., 1999.

[26] Neville A. Stanton et Judy Edworthy, éditeurs. *Human Factors in Auditory Warnings*. Ashgate Publishing, 1999.

[27] B. Weedon, E. Hellier, J. Edworthy, et K. Walters. Perceived urgency in speech warnings. In *Proceedings of the IEA 2000/HFES 2000 Congress*, pages 690–693, 2000.