

Call for Papers

Society for Music Perception and Cognition

SMPC 2007 Meeting

Concordia University, Montreal, Quebec Canada

The Society for Music Perception and Cognition is a not-for-profit organization for researchers and others interested in music perception and cognition. It seeks to further the scientific and scholarly understanding of music from a broad range of disciplines, including music theory, psychology, psychophysics, linguistics, neurology, neurophysiology, ethology, ethnomusicology, artificial intelligence, computer technology, physics and engineering. The society also seeks to facilitate cooperation among scholars and scientists who are engaged in research in this interdisciplinary field, and subsequently advance education and public understanding of knowledge gained from music research.

SMPC invites the submission of proposals from any of the disciplines listed above for their biennial meeting (SMPC 2007) to be held from July 30 to August 3, 2007, at Concordia University, Montreal, Quebec. Presentations at the conference will reflect a combination of spoken presentations and poster presentations. Spoken presentations are expected to reflect larger, theoretical discussions, as well as programmatic empirical work, whereas isolated empirical studies will be encouraged for consideration as poster presentations. The duration of each spoken presentations is expected to be 20 to 30 minutes, ultimately depending upon the number of abstracts accepted for inclusion in the meeting.

Potential presenters should submit an abstract of 300-400 words that provides a clear rationale for the project/review, plus a brief summary of methods, findings, theoretical interpretations and conclusions derived from the submitted work. All submissions additionally

should include the title of the paper, names and institutional affiliations of each author, contact information (including mailing address, e-mail address, and telephone number) for one author who will correspond about submission status, the preferred presentation method (i.e., oral or poster presentation), as well as any anticipated needs for special equipment to deliver the presentation. (LCD, overhead, and slide projectors will be available for all oral presentations).

Proposals also are welcomed for symposia. For symposia, sessions should feature multiple papers on a shared special topic. Some examples of possible topics for symposia are jazz/non-classical canon, as well as electroacoustics, musique concrete, and technology. Proposals for symposia should include an abstract for each potential spoken presentation (also indicating all authors, their institutional affiliations, and contact information for a corresponding author), plus a 1-page general summary outlining the session's overall rationale and organization along with correspondence information for a designated session coordinator (presumably, the submitting author).

Finally, proposals also are invited for 1-2 potential half-day to three-quarter-day workshops that focus on special topics. Workshops would be made available as brief satellite meetings immediately prior to the official opening of the conference on July 30. Proposals for workshops should emphasize interactions among participants rather than strictly a collection of expert presentations. Thus, any workshop proposal should include opportunities for attendees to gain direct experience with the topic. Registration for a given workshop is expected to be limited to 25-30 attendees. Workshop proposals should include a detailed statement of the proposed topic, clearly defined goals and objectives for the workshop, a brief summary of proposed workshop activities and their organization, as well as names, affiliations, and contact information for no more than two leaders for the workshop.

In order to be considered for inclusion in the program, all abstracts and proposals must be submitted electronically directly to the SMPC Program Chair at smpc2007@jmu.edu; hard copy submissions will not be accepted. The subject line of the e-mail should read *SMPC 2007 Submission*; all requested information should be contained within an attached file in either Microsoft Word (.doc) or Adobe Acrobat (.pdf) format. *The deadline for receipt of all submitted abstracts and proposals is February 15, 2007.*

All submissions will be assessed by the Program Committee with respect to 1) the degree to which the topic is suitable for the society and relevant to related research areas, 2) the clarity and detail of project goals, and 3) the appropriateness of employed research methods and theoretical interpretations of results. Corresponding authors will subsequently be notified of the results of the committee's evaluation via e-mail. All questions pertaining to submissions for individual presentations, as well as potential proposals for symposia and workshops, should be directed to Michael Hall, Chair, SMPC 2007 Program Committee, Department of Psychology, James Madison University, MSC 7401, Harrisonburg, VA 22807 [phone: (540) 568-7877, e-mail: smpc2007@jmu.edu].

Montreal is a cosmopolitan island city that reflects a touch of Europe in Canada. French, English, Spanish, Greek and many other languages are spoken by its inhabitants. The city features many historic sites, including numerous churches and forts, museums, and the remains of the old walled city. Examples of Montreal's varied and beautiful landscape include views across the St. Lawrence from Mont Royal (which is accessible on foot from downtown), the plains and mountains of the South Shore, fountains at the Place des Arts, and many lush urban parks. The city also consistently plays host to a wide range of events and activities. There are several summer festivals, the Old Port and le Vieux Montreal, La Ronde amusement park,

extensive shopping downtown or in the underground city, and a variety of excellent restaurants.

Montreal also has a very active night life along “the Main” (St-Laurent Blvd.), numerous theatres and clubs, and an array of musical concerts (ranging from Baroque to symphonic, rock, jazz, or contemporary).

Officially established in 1974 by a merger of Sir George Williams University downtown and Loyola College 7 km to the west, Concordia University’s deepest roots date back to 1896. Openness, accessibility, and a quest for excellence underpin Concordia's English motto, "real education for the real world". The university boasts an enrollment of nearly 40,000 students, of whom approximately 10 percent are international students. Concordia features inter-disciplinary and cutting-edge research programs, with constituent faculties in Arts and Science, Engineering and Computer Sciences, the John Molson School of Business, Fine Arts, as well as a School of Graduate Studies, a department of Continuing Education, and a University of the Streets. Further information on the university and its surrounding area can be found at the Concordia website (www.concordia.ca).

Important information concerning travel arrangements and transportation, lodging (including hotel and university accommodations), and registration will be posted as it becomes available on the conference website, which can be linked to from the SMPC home page, www.musicperception.org. Questions about these issues may be directed to Christine Beckett, Chair, SMPC 2007 Local Arrangements Committee via the post at Department of Music, Concordia University, 7141 Sherbrooke West, Montreal, Quebec, H4B 1R6 Canada, or alternatively, via e-mail at cbeckett@alcor.concordia.ca.