



The [McMaster Institute for Music and the Mind](#) announces the:

9th Annual *NeuroMusic* Conference

Modeling the Musical Experience

Saturday, November 23, 2013

9:00am to 10:00pm

McMaster University, Hamilton, Ontario

FEATURED TALKS:

"Neurodynamics of Music Perception"

[Dr. Edward Large](#), Department of Psychology, Florida Atlantic University

"Toward a Psychological Foundation for a Theory of Orchestration"

[Dr. Stephen McAdams](#), Schulich School of Music, McGill University

"Interpersonal Coordination in Musical Ensembles:

Psychological Processes and Brain Mechanisms"

[Dr. Peter Keller](#), The MARCS Institute, University of Western Sydney

KEYNOTE CONCERT (8:00pm):

"A Mind for Singing"

[Dr. Peter Pfordresher](#), Department of Psychology, University at Buffalo

[Leslie Fagan](#), Soprano

Assisted by:

Larisa Gulenco, Piano

McMaster University Chamber Choir, Rachel Rensink-Hoff, Director

Dr. Andrea Halpern, Soprano

REGISTRATION INFORMATION:

To register online, click on the following link: <http://alumni.os.mcmaster.ca/mme2013>

Early Bird Registration: If you register before November 1st, cost of the full day event is \$80 (\$50 for students) and includes breakfast and lunch. If you wish to attend only the Keynote Concert, cost is \$25 (\$15 for students).

Late Registration: After November 1st, registration for the full day event is \$100 (\$75 for students).

Poster Submission: Posters are welcome on any topic related to the scientific study of music perception and cognition. Please email a 250 word abstract to Dr. Steven Brown (stebro@mcmaster.ca). The deadline for abstract submissions is **October 15, 2013**.

For more details, visit <http://mimm.mcmaster.ca>. Workshop talk abstracts, maps, dinner ideas, where to stay in Hamilton, and more will be available in the coming weeks. Contact: Rayna Friendly, McMaster Institute for Music and the Mind. Phone: [905-525-9140](tel:905-525-9140) ext. 27114. Email: friendr@mcmaster.ca.