

## Call for Papers

### Yearbook of Music Psychology of the German Society for Music Psychology (JBDGM), Volume 29 with focus on *Music in Audiovisual Contexts*

To all DGM members and interested authors

We are pleased to announce the opening of submission for the Yearbook of Music Psychology, volume 29, covering the topic of *Music in Audiovisual Contexts*. Contributions in the fields of film music, musical film, advertisement and video games, focussing on the interplay between auditory and visual features and deploying quantitative as well as qualitative methodological approaches **in German or English language** are highly appreciated. As always, free contributions from related research areas are equally welcomed.

Since 2018, the Yearbook of Music Psychology (JBDGM) has been published as an online first journal with open access to all content through the PsychOpen portal of the Leibniz Center for Psychological Information and Documentation (ZPID). Submitted manuscripts are published by PsychOpen at the JBDGM homepage ([jbdgm.psychopen.eu](http://jbdgm.psychopen.eu)) immediately after a successful peer-review process. Once a year, the articles are further published in book format by Waxmann, Münster (Germany).

As we are committed to the open science policy and the free dissemination of innovative and exciting research ideas and outcomes, the access to scientific papers, as well as the submission, review and publication of research articles are **free of charge!**

In addition to research reports, we also encourage the submission of conference reports, book reviews and shorter articles in the category Spot and Close-up. For further information related to the various types of contributions, the submission guidelines, format requirements, links to file templates, a submission checklist, supplementary notes on online submissions as well as a submission link, please visit the yearbook's homepage at [jbdgm.psychopen.eu](http://jbdgm.psychopen.eu).

**Submissions for volume 29 on *Music in Audiovisual Contexts* are now open and will be considered until 15<sup>th</sup> July 2019.**

For any further information and enquiries, feel free to contact us.

We are looking forward to your contributions!

Timo Fischinger & Christoph Louven

*Editors of the Yearbook of Music Psychology (JBDGM)*