Music Emotion Recognition and Audio Modelling
I would like to invite you to take part in a research study, looking into the automation of adding emotion labels to music. This sheet contains information about the study, what you will be asked to do if you participate, and how any results and data collected will be managed. Please take time read this sheet carefully. If there is anything that is not made clear, you can email me (olivia.ngan@stu.mmu.ac.uk) and I’ll be happy to answer! Once you have finished reading the sheet, please decide if you would like to take part in the study. If you do, sign the consent form and email it to me. Once you’ve signed the consent form, you are free to withdraw at any time, without giving any reason.

Purpose of this study
Music Emotion Recognition (MER) aims to enable computer systems to automatically and accurately label the emotions in music. This can be done by training a machine using music which has already been labelled by people. Currently, most MER research has focused on popular music. This project aims to expand research to other forms of music and, in particular, video game soundtracks.

Experiment procedure
The experiment will take approximately 20-30 minutes. You will need to be able to access the Internet and listen to the audio through either headphones or speakers. You will be played several snippets from different music tracks. After each one, you’ll be asked to rate the emotion in the music. You’ll be given a practice question at the beginning to show you what you need to do. This will also give you an opportunity to adjust your volume to a comfortable level.

Results of the study
Depending on the conclusions drawn from the data, it is possible that the findings of this study will be submitted for publication and the dataset will be made publicly available to contribute to future MER research.

Your data
Any personal information collected from you during the experiment will be kept strictly confidential, and any information which identifies you will be removed from the data. The data will be stored on my personal laptop, password protected. The data will be accessible only by me but may be shared with my supervisor if required. The dataset, with all identifying and personal information removed, may be used in future MER research.

Your rights
You are free to withdraw from the study without reason at any point up until Monday 10th August. All data collected from you will be discarded from the results and destroyed.

Complaints and issues
If you have any complaints, please email me so we can discuss it. If you would like to make a more formal complaint, please email my supervisor Dr Stuart Cunningham (s.cunningham@mmu.ac.uk).

Contact details
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My supervisor: Dr Stuart Cunningham, s.cunningham@mmu.ac.uk