

Workshop on Musical Groove Announcement and call for participation

Dates: W-F Jan 25-27, 2023

Times: 4-8pm CET (10am-2pm EST; 7-11am PST)

Format: online via zoom, parallel slack channel

Website: sites.google.com/view/groove-workshop

Contact: grooveworkshop2@gmail.com

Twitter: @WorkshopGroove

Invitation from the Organizing Committee

We have seen the rapid growth in the study of musical groove and felt that it was time to organize a meeting that would bring together both new and more experienced investigators to discuss ideas and to promote collaborations. We hope to encourage participation from people in a wide range of domains, and with differing research questions and approaches.

The meeting will include keynote lectures, short talks, and a 'flash talks' session. We also plan to provide ample time for discussion and to facilitate communication both on- and off-line.

Abstracts for presentations will be reviewed by the Organizing Committee with the goal of including as many different researchers and themes as possible, while maintaining excellence and supporting the principles of equity and diversity.

Keynote lectures:

Dr. Anne Danielsen, Professor of Musicology and Director of RITMO Center for Interdisciplinary Studies in Rhythm, Time and Motion at the University of Oslo, Norway.

Dr. Michael Hove, Associate Professor of Psychological Science, Fitchburg State University, USA

Draft meeting schedule:

Over three days (Weds, Jan. 25 - Fri, 27 Jan.) there will be two keynotes, Oral sessions (20 minute talks), flash talks (5-10 minutes), and general discussion sessions.

Submit an abstract for a presentation:

Deadline: 3 October, 2022

Format: 350 words, via Oxford Abstracts ([link](#))

Notification and Registration opens: 15 November, 2022

Final program: 15 December, 2022

Registration closes: 23 January 23

Organizing Committee:

Toni Bechtold, Lucerne University of Applied Arts and Sciences, Switzerland.

Deniz Duman, Centre of Excellence in Music, Mind, Body and Brain, University of Jyväskylä, Finland

Tomas Matthews, Center for Music in the Brain, Aarhus University, Aarhus, Denmark

Virginia Penhune, Dept of Psychology, Concordia University & BRAMS, Montreal, Canada

Jan Stupacher, Center for Music in the Brain, Aarhus University, Aarhus, Denmark

Maria Witek, Department of Music, University of Birmingham, UK